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Standoff suspect faces murder rap

- Man accused of killing resident in Brighton elderly complex due in court today
- Suspect allegedly shot at police during two-hour standoff
- Armed cops evacuate surrounding neighborhoods
- SWAT team swarms student-populated streets {page 02}

NICOLAUS CZARNECKI/METRO

In town. Ellen hits the Hub

Mayor Thomas Menino welcomed talk show host Ellen DeGeneres to Boston's Quincy Market yesterday, and presented her with a proclamation from the city. The host of "The Ellen DeGeneres Show" also took a ride on the Hub's Duck Boat Tours to promote her daytime TV show's new time, a 4 p.m. slot formerly held by Oprah. While here, DeGeneres tweeted, "I love Boston!" METRO

News

Poll: US going the wrong way

Americans wracked with economic fears and believe worst still yet to come Obama approval rating drops {page 08}

Do you want more 'Glee'?

If so, then you're in luck for this weekend's 3-D movie treatment {page 14}

This fall's top TV highlights

Nostalgic shows where girls are in control and comedies where guys don't like that {page 12}

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Murder suspect will face judge

Gunman allegedly kills 70-year-old Brighton resident ◗ Police stand off with alleged shooter for two hours ◗ Neighbors evacuated from housing units, nearby streets as suspect barricaded himself in building

COURTNEY SACCO/METRO

▶ Heavily armed Boston police officers swarmed the streets surrounding 17 Ledgemere Road in Brighton where an alleged gunman was holed up.

A 54-year-old gunman will be arraigned on murder charges in Brighton District Court today following a two-hour standoff that left a wheelchair-bound man dead yesterday.

Police arrested Randy Moore after he allegedly shot a 70-year-old resident and then barricaded himself inside a second floor room of the John J. Carroll Apartments on Ledgemere Road in Brighton.

What neighbors described as a quiet and friendly apartment complex for the elderly and disabled turned into a shooting zone swarmed by SWAT team members armed with heavy artillery.

According to police reports, Moore shot the disabled man who lived at the complex off Chestnut Hill Avenue, just after 11 a.m. out several neighboring houses.

A SWAT team and police helicopter were needed during the standoff, which lasted two hours.

Boston Police Commissioner Ed Davis said a negotiator managed to talk Moore into surrendering his weapons and turning himself in just before 1 p.m. yesterday.

Timothy Crawford, who lives next door to where the shooting took place, said he heard arguing and then a gunshot.

"It's sad to see this happen," he said. "I've never seen cops here before."

Crawford said he moved to the complex six months ago and called the neighborhood "a safe place."

The victim was transported to Brigham and Women's Hospital, where he was pronounced dead.

Moore allegedly shot at police, who were holed up in a basement after trying to help the victim.

Elderly residents were evacuated from the scene by bus, and police cleared

STEVE ANNEAR
steve.annear@metro.us

Bystanders react

- "I thought a gunman was running around. Cops weren't very up front about what was happening."
  – Jeff Gard, 23
- "I got to BC and you never see anything like this around here. I'm shocked."
  – Louis Carucci, 21
- "I was supposed to be looking for an apartment nearby but all the roads were shut down. I wonder if they make this big of a deal when something like this happens in Mattapan."
  – Mike Zembruski, 21

POST YOUR COMMENTS: WWW.METRO.US

The complex

The John J. Carroll Apartments are managed by Corcoran Management and offer housing for low- and moderate-income elderly and disabled persons. There are 64 one- and two-bedroom units at the complex.

Man stabbed in East Boston

BOSTON. Police said a man was stabbed in East Boston yesterday near Porter Street but no arrests were made in connection with the incident at press time. According to police reports, the victim was transported to Massachusetts General Hospital with life-threatening injuries. The alleged stabbing took place just after 1:30 p.m. METRO

Granddad arrested with pot package

NATICK. A 68-year-old grandfather was arrested on drug charges after police allegedly found more than 14 pounds of marijuana at his home.

According to reports, a suspicious package tracked by Shrewsbury postal workers with the help of a drug-sniffing dog, led to the arrest of two Natick men, including James Auerbach.

Auerbach allegedly brought the package back to his Natick apartment where he lived with a roommate. When police searched the place, they found the pot, $50,000 cash and a gun, according to reports. METRO

Body identified as male

WINTHROP. A preliminary autopsy of a decomposed body found at a Winthrop home Tuesday revealed that the person was an adult man. Despite yesterday's autopsy, the identity and cause of death remain under investigation, authorities said. The body was found after neighbors complained about a strong odor coming from the home. Authorities said the age, gender and ethnicity of the person and the cause of death weren't immediately clear because of the decomposition. METRO

In the news

6,000

Sears headquarters may be looking to find a home in the Boston area, according to reports in the Boston Herald. The Chicago-based retailer made reference to finding a spot for its 6,000-person operation either in the Hub or in the nation's capital.

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Charge dropped after kid's skin spots found

Skin markings were mistaken for bruises Arrested mother released Charges still pursued for alleged shaking of 3-year-old at T bus stop

Mongolian spots

- **The spots are flat, blue** or blue-gray noncancerous skin markings that commonly appear at birth or shortly thereafter, according to the National Center for Biotechnology Information.
- **An explanation of the markings** on the NCBI website said the blue spots are mistaken for bruises, which can raise a question about possible child abuse.
- **The spots often fade** in a few years and are almost always gone by adolescence.

The mother accused of abusing her child at a Silver Line stop this week was released on her own recognizance yesterday after prosecutors revealed that what authorities thought were bruises on the child were actually skin markings.

While the aggravated assault charge against Yan Zhu, 44, of Boston, was dropped, prosecutors are still charging her with assault and battery on her 3-year-old daughter.

Witnesses told Transit Police that Zhu "abruptly grabbed the child by one arm and one leg, shook her violently and then threw her to the ground" while at the Tufts Medical Center stop Tuesday morning, according to court documents.

The documents show that police and a child advocate noticed, "bruising along [the child's] spine and both shoulders ... in the shape of obvious finger marks."

The documents said that Zhu told police "no English" when questioned about the marks. Zhu was arraigned yesterday with the help of a Cantonese interpreter.

However, it wasn't until a doctor conducted an exam that the bruises were instead diagnosed as a condition known as Mongolian spots.

Zhu's lawyer, Henry Eaton, told the judge yesterday that Zhu and her daughter had been at the dentist earlier Tuesday and the daughter was feeling discomfort and wet herself while at the bus stop.

"It was a very stressful situation that was taking place," Eaton said.

It was determined that Zhu's daughter had sustained no injuries.

MICHAEL NAUGHTON
michael.naughton@metro.us

NICOLAUS CZARNECKI/METRO

▶ Yan Zhu had the most serious charges against her dropped yesterday.

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— JOANNE GRACE, paralegal; BU certificate awarded 2010

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Make way for CharlieCard 2.0

MBTA GM says riders will be eventually be able to tap their card with phone or credit card to add money
Plans in place but upgrade still several years away

MBTA General Manager Rich Davey announced yesterday that a working group is developing a plan to upgrade the CharlieCard so riders can simply tap their phone or credit card to top-off their account.

"We will be a leader in simplifying how riders pay to ride transit," Davey told board members at a meeting with the Massachusetts Department of Transportation yesterday.

Although Davey said the group has been launched, he said any upgrade is likely still several years away.

The MBTA also plans to offer 3 percent raises to its nonunion executive branch employees pending a performance evaluation, according to Davey

He said some MBTA managers have not had merit-based or cost of living raises for the past six years and that 150 T workers qualified for the raise.

Finally, Davey told the board he plans to hire two information officers in the T's control centers in the coming weeks.

The officers will be tasked to ensure up-to-date information is pushed out to customers when there are delays or special events. Davey said information needs to be posted accurately and in a timely way at the source.

STEVE ANNEAR
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COURTNEY SACCO/METRO

Moms. On a mission

▶ Massachusetts moms brought letters voicing their concerns to the offices of U.S. Sens. John Kerry and Scott Brown yesterday.

Pram patrol pickets politicians

Moms armed with their strollers marched their way from City Hall Plaza to the offices of the state's senators yesterday to push for a bill against toxic chemicals. The local movement was part of a national effort to rally support for a bill that would increase chemical safety and inform consumers of chemical hazards and protect vulnerable populations like pregnant women and children, organizers said. METRO

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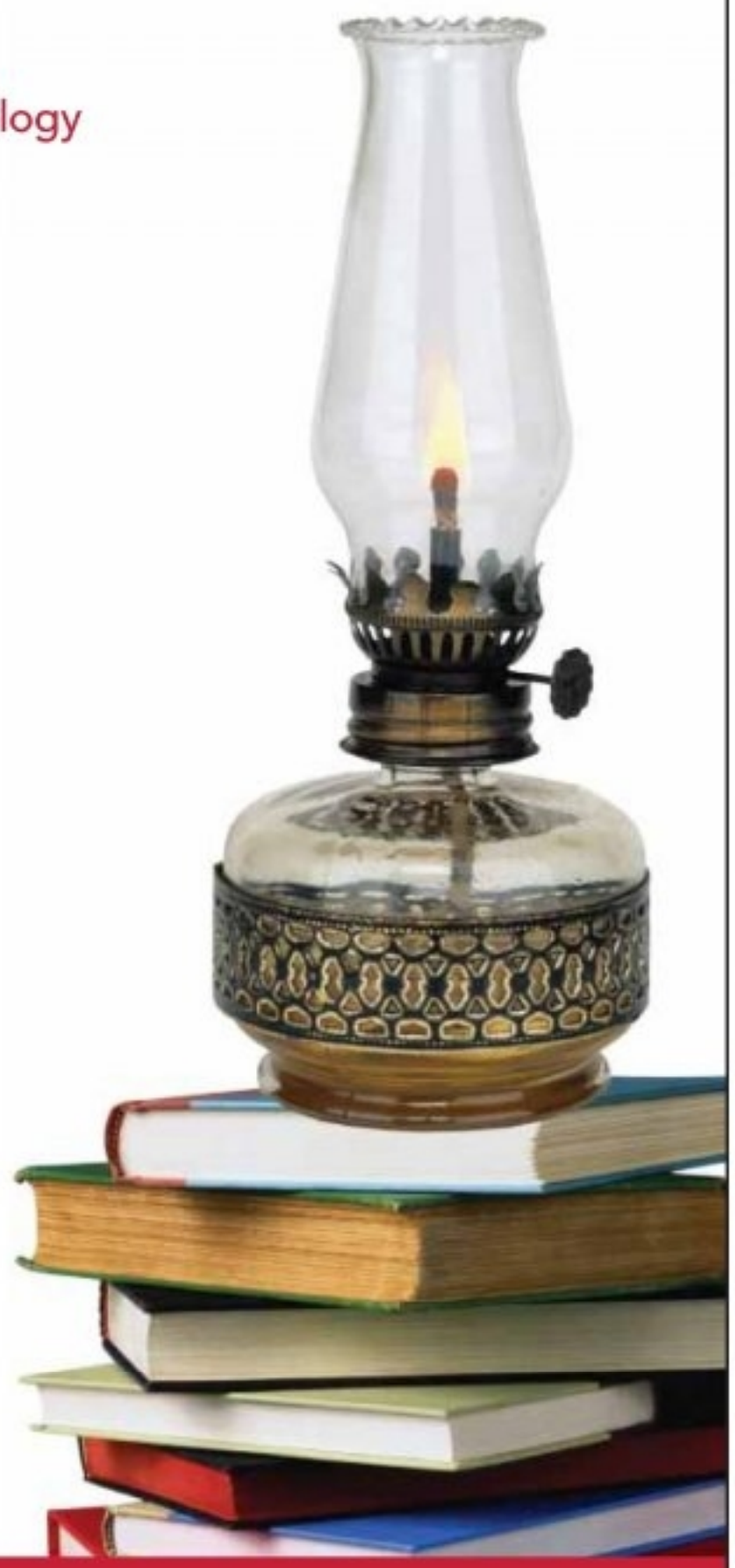
ENG-112: College Writing II
(3 credits – Section H2)
Thursday, 11:45 p.m. – 2:30 a.m.

MAT-094: Fundamentals of Algebra
(3 credits – Section W2)
Wednesday, 11:45 p.m. – 2:30 a.m.

PSY-101: Principles of Psychology
(3 credits – Section H3)
Thursday, 11:45 p.m. – 2:30 a.m.

PSY-213: Human Growth and Development
(3 credits – Section T1)
Tuesday, 11:45 p.m. – 2:30 a.m.

SOC-101: Principles of Sociology
(3 credits – Section M2)
Monday, 11:45 p.m. – 2:30 a.m.



Community Education: non-credit courses in Basic ENGLISH as a Second Language (BSL) now available at midnight, too!

BSL-001: Speak/Listen I
(Non-credit – Section W1)
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BSL-002: Read/Write I
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Tuesday, 11:45 p.m. – 2:30 a.m.

BSL-005: Speak/Listen II
(Non-credit – Section H1)
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Registration ends September 2, 2011

Registration information: www.bhcc.mass.edu/midnight-courses

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Taliban killed who shot copter

KABUL. NATO-led forces killed the Taliban militants responsible for shooting down a U.S. helicopter last weekend but not the insurgent leader targeted in the doomed mission, the top U.S. and NATO commander in Afghanistan said yesterday. The disclosure by General John Allen came during a briefing on the crash that killed 30 U.S. forces — most of them elite Navy SEALs — in the single deadliest incident for the U.S. military in the Afghan war. **REUTERS**

FB closes inmate profiles

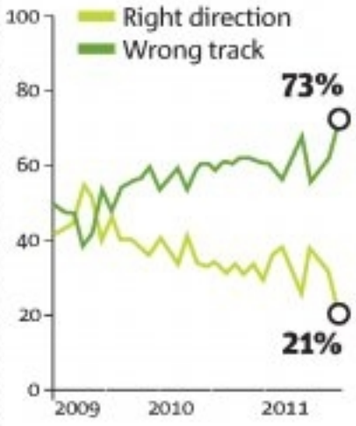
LOS ANGELES. Facebook has begun closing the accounts of California prison inmates after a convicted child molester viewed the pages of his victim from behind bars, authorities and the social networking site said Tuesday.

Facebook has shut down the accounts of at least two prisoners, and officials are working on identifying other accounts that had been accessed from behind bars, reports the California Department of Corrections and Rehabilitation.

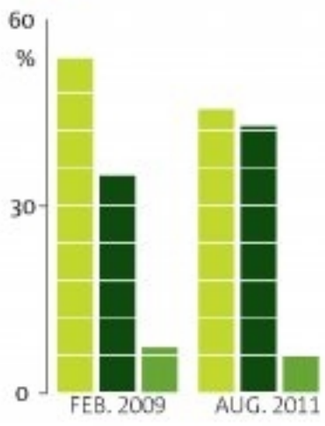
Though most prisoners in California do not have access to the Internet, they often log on to the Internet with contraband cell phones. **REUTERS**

Poll results

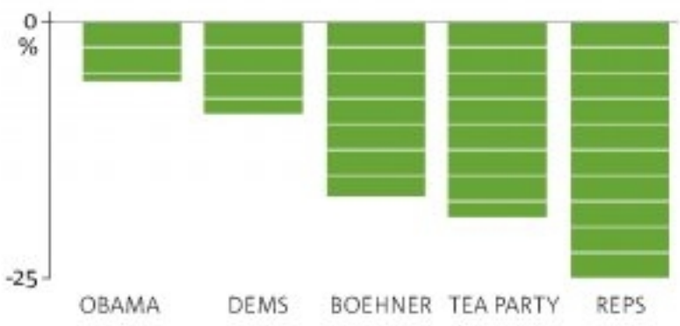
Are things in this country headed in the right direction or are they on the wrong track?



Is the economy's worst still to come? Has it stabilized, even if it's not improving yet? Or is it turning the corner for the better?



Do you feel more positive or negative toward each of the following after the recent deal to raise the debt ceiling?



Americans say US is on wrong track

Economic fears are weighing heavily on Americans, with a large majority saying the United States is on the wrong track and nearly half believing the worst is yet to come, a Reuters/Ipsos poll said yesterday.

The poll reflected growing anxiety about the economy and frustration with Washington after a narrowly averted government default last week, a credit rating downgrade by Standard & Poor's, a stock market dive and a stubbornly high 9.1 percent jobless rate.

President Barack Obama came out bruised but relatively intact from the brutal, weeks-long debt debate. His approval rating dropped to 45 percent from 49 percent from a month ago, according to the poll conducted from Thursday to Monday.

But negative views on the economy are worrisome signs as he looks ahead to his 2012 re-election bid. **REUTERS**

"A difficult economic situation will create a difficult situation for the president when it comes to re-election a year from now."
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Gene links could help in MS cures

Scientists have found 29 new genetic variants linked to multiple sclerosis and say the findings should help drugmakers focus treatment research on precise areas of the immune system.

In a study published in the journal Nature yesterday, researchers said the newly-found links point to the idea that T-cells and chemicals called interleukins play a key role in the development of the debilitating disease.

"It is now clear that multiple sclerosis is primarily an immunological disease," said Alastair Compston of Cambridge University, who co-led the study.

2.5M

Multiple sclerosis is one of the most common neurological conditions among young adults, affecting around 2.5 million people worldwide.

Most people who develop MS experience their first symptoms in their 20s and 30s, but Compston and colleagues say the trigger for the disease could happen in early childhood when genetic risk factors coincide with some as yet unknown environmental factor. REUTERS

PHOTODISC

Economy. Automobiles

▶ AAA found that more than half of American drivers said they are holding on to their older vehicles because they don't want the financial burden of a new one.

We can't even afford car repairs

In this current economic crisis, it should come as no surprise that Americans aren't in the market for a new car, but according to AAA, many owners can't afford the necessary repairs on the cars they own either. A new survey from the automotive group found that 1 in 4 American drivers could not pay for a car repair of $2,000 if faced with one today, while 1 in 8 would be unable to pay for a repair bill of $1,000. MAINSTREET.COM

Pressure mounts on Syria ruler

WASHINGTON. The United States imposed sanctions yesterday against Syria's largest commercial bank and mobile phone operator to try to raise pressure on President Bashar al-Assad to end his brutal campaign against protesters. REUTERS

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THE WORD

Metro's **Monica Weymouth** shares her take on the world of gossip @monicaatmetro monica.weymouth@metro.us

– Dorothy Robinson will return on Monday.

The feed ...

Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

Today, Eli Roth is trying to understand what's going on, Russell Brand is going to have to watch what he tweets now, Edgar Wright is curious and Sarah Silverman is less than optimistic.

▶ **@eliroth**
U.S. credit got downgraded. Guess we're like the Associate Producer of superpowers now.

▶ **@rustyrockets**
My mum is on twitter. Is this good? Follow @mummyrusty we'll just have to hope it doesn't get weird.

▶ **@edgarwright**
I wonder if sharks have 'People Week'?

▶ **@SarahKSilverman**
I really think last year's gonna be my year

Silverman

Please make it stop, Jennifer Love Hewitt

PHOTOS: GETTY IMAGES

▶ C'mon, JLove: What would Amanda Beckett do?

We always thought that **Jennifer Love Hewitt** was unfairly portrayed as, well, a pathetic sap. Sure, she maybe shared a little too much about her personal life. And then there was that cringe-worthy relationship advice book. But it was all rather harmless chatter in a world that spawned "The Real Housewives" franchise.

But now she's going after "Bachelorette" rejects on Twitter? She brought this one on herself.

Four days after so eloquently tweeting "Omg! Ben f except my final rose!!! Gotta book a flight to Sonoma !!!:):)", the 32-year-old actress did, indeed, show up in contestant **Ben Flajnik**'s hometown. "It seemed like a first date, but he wasn't overly affectionate towards her. Then all of the sudden she grabbed him and started making out with him," a source tells UsMagazine.com.

We can't even handle that 1998's prom queen has sunk this low. But, well, just in case she's on to something: "Omg! **Zac Efron** accept my creepy date invite;)!!!"

J. Lo back for more 'Idol'

Jennifer Lopez was previously playing it coy about returning to the "American Idol" judges table; but she will, in fact, be back for Season 11, according to Executive Producer **Nigel Lythgoe**.

"I am delighted to say that all three judges, along with the brilliant host of 'American Idol,' [are] back for the next season," Lythgoe said yesterday during a call to "On Air With **Ryan Seacrest**."

Delighted? This guy is obviously not the one signing the checks or stocking the dressing rooms' minibars.

The ultimate 'Punk'd'

Although reports have **Ashton Kutcher** raking in around $700,000 per "Two and a Half Men" episode, TMZ claims to know it's actually in the $800,000- $900,000 range. That's right: The guy who did "Punk'd" is replacing **Charlie Sheen** in a sitcom that has fueled eight seasons with little more than masturbation jokes, on which he'll earn millions upon millions.

Go think about what you've done. All of you.

▶ Kutcher

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WWW.METRO.US/GOSSIP

Talking points

Aniston talking centerpieces?

Jennifer Aniston and boyfriend **Justin Theroux** are reportedly on the fast track to settling down together, according to Us Weekly. "They have talked at length about getting married and starting a family," a source says of the pair, who are currently vacationing in Hawaii. "She is anxious for the next phase of her life and feels like this is the time. They both want it to happen soon."

Our thoughts exactly ...

Anne Hathaway knows what you think about that first image of her as Catwoman that was released from the set of "The Dark Knight Rises." Hathaway confronted MTV News about the pic during an interview this week. "I asked someone to send me a few reactions," she says. "And I happen to know that MTV's reaction was 'meh.'" But the actress isn't worried. "What I am happy to say is, if you didn't like the photo, you only see about a tenth of what that suit can do. And if you did like the photo, you have excellent taste."

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DOROTHY ROBINSON'S WORD BLOG

Someone needs a time-out

Justin Bieber is racking up more reports of bratty behavior, this time making a scene on an airplane with his entourage, according to Hollyscoop. The 17-year-old star and his posse reportedly wouldn't take their seats when asked. The plane's captain even came out to try to smooth things over, eventually asking Bieber for an autograph. "He rudely refused," a fellow passenger reports.

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Red-hot carpets and awkward Situations

1: She plays the funny, tough girl so often, it's easy to forget that Emma Stone is smoking crazy hot. Consider this shot from "The Help" premiere your reminder.

2: Also looking stunning on "The Help" red carpet: Stone's co-star Viola Davis.

3: Kylie Minogue, you breath of fierce air, you. The singer hit up London's Piccadilly Theatre on Tuesday.

4: Jesse Eisenberg and The Situation were both guests on The Tonight Show on Tuesday. And the more we think about it, the more we're certain they left BFFs.

5: Jude Law, the next time we check in on you, we're going to have to request better facial hair. The actor and his co-star Ruth Wilson were at the premiere of "Anna Christie" in London on Tuesday.

1: ALBERTO E. RODRIGUEZ/GETTY IMAGES
2: JON KOPALOFF/GETTY IMAGES
3: DAN PORGES/GETTY IMAGES
4: KEVIN WINTER/GETTY IMAGES
5: DAVE M. BENETT/GETTY IMAGES

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myentertainment

Coming this fall: Time warps, snark and paranoid men

After two weeks at the Television Critics Association press tour — spent meeting with network execs, series creators and stars — a few trends coming to your TV this fall became obvious We take a closer look

"The Hour"

Blast from the past

Like **"Mad Men"** before them, three new dramas look to the 1950s/1960s for inspiration: **"The Hour"** (BBC America; Aug. 17 premiere), **"The Playboy Club"** (NBC; Sept. 19 premiere) and **"Pan Am"** (ABC; Sept. 25 premiere). All three are gorgeously produced with obvious attention to detail in wardrobe and set design, but only "The Hour" and "Pan Am" offer the same promise in storytelling.

"Terra Nova" (Fox; Sept. 26 premiere) gives viewers a different kind of time jump, sending Earthlings stuck on a dying planet in the year 2149 back to primeval times in a last-ditch effort to save civilization. The good news: Dinosaurs! The bad: Pedestrian acting and writing.

Kat Dennings and Beth Behrs are "2 Broke Girls" in a new CBS series.

Hipsters

Two new comedies use Brooklyn as both backdrop and character: The more serious-minded **"I Just Want My Pants Back"** (MTV; Aug. 28 sneak peek with an early 2012 premiere) and multi-cam sitcom **"2 Broke Girls"** (CBS; Sept. 19). Executive producer Doug Liman says "Pants" captures the "artistry" right now in Brooklyn, while "Girls" is more of a female buddy-comedy poking fun of slacker trust-fund kids.

Less Williamsburg and more twee is **"New Girl"** (Fox; Sept. 20). The crew behind this comedy refers to their lead as "adorkable" rather than cool, but c'mon — it stars Zooey Deschanel.

Meanwhile, **"Up All Night"** (NBC; Sept. 14 premiere) shows what happens when the cool kids grow up — and get knocked up. Will Arnett and Christina Applegate star as parents struggling to balance a new baby and their old lifestyle.

AMBER RAY
amber.ray@metro.us

THE TELEVISION CRITICS ASSOCIATION PRESS TOUR, A MEETING OF JOURNALISTS AND NETWORKS TO PREVIEW NEW AND RETURNING SERIES, KICKED OFF LAST MONTH. FOLLOW OUR COVERAGE ONLINE AT **WWW.METRO.US/TV** AND ON TWITTER: **@AMBERATMETRO.**

Male identity crisis

According to ABC, "real men" are a rare breed. The network's new comedies **"Last Man Standing"** (Oct. 11 premiere) and **"Man Up!"** (Oct. 18 premiere) both attempt to gets laughs out of the idea that men who can't change a flat tire or don't wear flannel are emasculated. Even worse is the premise of **"Work It"** (midseason premiere), in which two guys dress as women to get jobs.

There's more male paranoia in **"Prime Suspect"** (NBC; Sept. 22 premiere). Unapologetic sexism weighs down the drama's pilot as detectives badger the lone woman on their squad.

TV watch list

'Russian Dolls'

REALITY. Brighton Beach gets a "Real Housewives" knock-off in this docu-drama chronicling both the young and older generations in the Russian-American enclave in Brooklyn. It plays out more like an episode of "Jersey Shore," and no, that isn't a good thing. **Series premiere, 10:30 p.m., Lifetime**

From left, Anna Khazanova, Diana Kosov and Anastasia Kurinnaya are "Russian Dolls."

'Futurama'

COMEDY. Fry becomes a dad after nurturing an alien egg. It turns out to be a horrific monster baby, so don't worry — his idiocy shouldn't be able to damage the little tyke too much. **10 p.m., Comedy Central**

'Project Runway'

REALITY. On the judges panel tonight: Kim Kardashian lends her expertise. By expertise, we actually mean blather. **9 p.m., Lifetime**

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Avoiding a near death

Didn't like the last 'Final Destination'? Neither did the people behind the new one Why '5' will be better

DRAKE GREGORY

Jacqueline MacInnes Wood and Nicholas D'Agosto star in "Final Destination 5."

The folks behind "Final Destination 5" want you to see their movie, but they understand if your faith in the franchise is shaken. "We wanted to say to everybody, 'This is a serious movie that we took seriously, it's well-made and it is not what you would expect, given the last two or three movies in the franchise,'" producer Craig Perry says.

The incredibly candid producer admits the franchise — about groups of people who cheat death only to have the grim reaper catch up with them in increasingly inventive ways — lost its way somewhat on the road to number five. "I think we had lost what made the original special," he says. "The first one was able to handle that balance between humor and dark portent, and some of the subsequent ones, we went so far into making it over the top that it actually became distancing."

To help solve that issue, Perry and company brought in a new director, Steven Quale. "Steve made this one grounded and palpable and real," Perry says.

While Quale's directing resume isn't terribly long, his technical savvy came in handy, since "Final Destination 5" was shot in 3-D. "Having directed the second unit and done some visual effects for 'Avatar,' I have years of experience working in the 3-D realm, and I think it's dependent on the filmmaker to figure out what he or she wants to do to organically make the 3-D part of the movie," he says.

One thing Quale and Perry definitely didn't want to use was the post-conversion process for making it 3-D. "The conversion process is a cheap way of getting 3-D that I think has diminished the quality of what people think 3-D should be like," Quale says. Perry agrees: "Sometimes people make a piece-of-s— movie. Converting it ain't going to change the fact that it's a piece of s—," the producer says.

NED EHRBAR
METRO WORLD NEWS IN LOS ANGELES

A serious 'Destination'

Quale proved the right man for the job for getting past what didn't work about the previous films.

"I don't like the word camp," he says. "I am one that really hates that kind of stuff. I mean, a fun movie like 'Austin Powers' is great, but that's what it is. It's a parody. And I didn't want that to happen to this movie."

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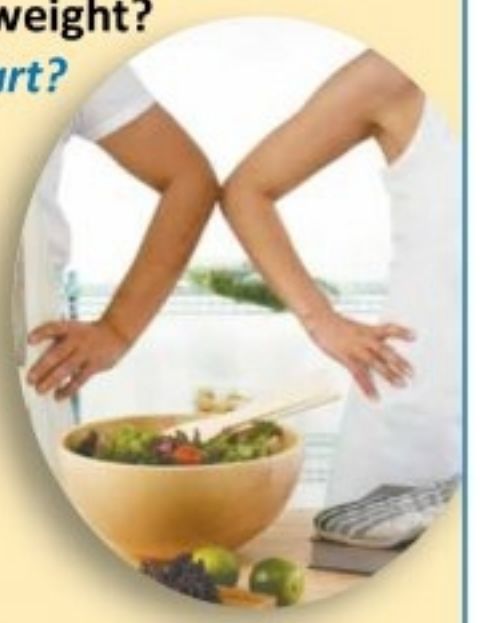

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‘GLEE’ HITS THE ROAD

- A new concert film captures those singing high school kids touring America and Europe
- Why some get in character and some don’t for the live experience

ADAM ROSE

▶ The “Glee” kids rock out in concert for “Glee: The 3D Concert Experience.”

For most television actors, the months between filming seasons of a show is a time for vacation or squeezing in film roles. For the “Glee” kids, not so much. Instead, they hit the road to tide fans over until new episodes hit the air. And now the cast makes a jump to the big screen with “Glee: The 3D Concert Movie,” a best-of mix of the stadium tour that took them across the U.S. and to Europe during their summer off.

While the live tour isn’t a new thing for the “Glee” cast — they did the same last summer — the experience of playing to 20,000 fans a night isn’t something they find easy to get used to. “It is different because on a set it’s closed off. I think crowds are a little more forgiving than your script supervisor,” says Darren Criss, who plays Chris Colfer’s private school-attending boyfriend Blaine. “There’s this huge fan presence that’s undeniable — but when it’s on social media, it isn’t as immediately tangible because it’s inherently disconnected via a computer screen,” he explains. “So to experience all these people in real time is a pretty cathartic moment.”

Quoted

“I had to be in character, I had to be. You just have to leave yourself at the door sometimes, because there’s no way I could do ‘Single Ladies’ every night. I could not.”
CHRIS COLFER

The concert film also features some cute backstage interviews with the cast, done in character — an acting exercise that proved more difficult for some, it turns out. “It’s hard. I definitely blew it a couple of times,” Criss says. “I was in San Francisco making shout-outs to my parents, and Blaine has probably never even been to San Francisco. I did an interview en route to the bathroom once. It was this very sort of surprised thing. I was supposed to be Blaine, but I think I was just Darren trying to get to the bathroom.”

In one especially humorous scene, Lea Michele’s Rachel character is told that her idol, Barbra Streisand, is in the audience, which renders her speechless. Michele admits real life isn’t that far off. “I did get to meet her,” she says. “I held it together and cried when she walked away.”

Backstage interviews aside, Michele says keeping in character wasn’t a priority for her. “I feel like I did a nice blend of Rachel and of Lea while I was onstage performing. We are our characters; but when we walk offstage, we are definitely ourselves.”

And for Colfer, slipping into Kurt’s persona is something of a safety precaution. “I had to be in character, I had to be,” he insists. “You just have to leave yourself at the door sometimes, because there’s no way I could do ‘Single Ladies’ every night. I could not. That’s when you just leave yourself behind and he just takes over.”

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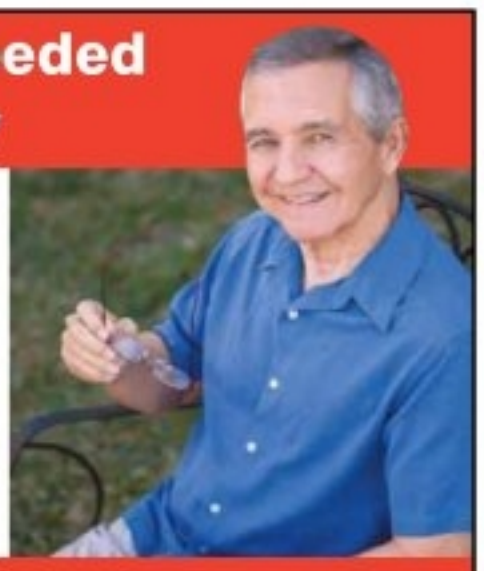

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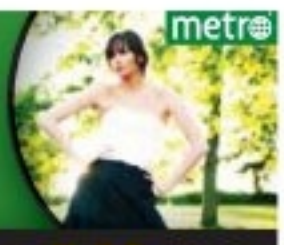

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New exhibit at the MFA is a real gem

COURTESY OF THE MUSEUM OF FINE ARTS

▶ This brooch, on display as part of "Jewels, Gems, and Treasures: Ancient to Modern," once belonged to Mary Todd Lincoln, who pawned it after her husband was assassinated.

'Jewels, Gems, and Treasures' showcases some dazzling pieces of history
Most of the pieces on display have stories that only add to the glitter

The Museum of Fine Arts is all about the bling. Featuring about 75 pieces spanning four millennia, the new exhibit, "Jewels, Gems, and Treasures: Ancient to Modern" showcases jewelry from around the world and attempts to shed light on how various cultures have defined the concept of treasure.

When this reporter first went to view the exhibit, which wasn't officially open at the time, patrons attempted to peer through doors, wondering audibly, "Wow, I wonder how much that one costs!"

Besides obviously expensive jewelry and artifacts, "Jewels" also features pieces such as an "empty" diamond ring, which artist Liesbeth Fit says may cause the viewer to "question perceptions of beauty and glamour."

She muses, "Might diamonds be as empty as the wire frame?"

Curator Yvonne Markowitz says she "loves the provenance of pieces," and the exhibit has no shortage of stories.

From a necklace purchased by Samuel Colt to Coco Chanel's favorite bracelets — including jewelry the bereaved Mary Todd Lincoln hocked after her husband's death — each piece's story only adds to the glitter.

The exhibit is the first installation of a permanent jewelry gallery. Next year, it will feature costume jewelry that Markowitz calls "the story of what you can create when you are free to work with items that aren't costly, [allowing the artists to] unleash their whimsy and imagination."

If you go

'Jewels, Gems, and Treasures: Ancient to Modern'
Through Nov. 25
Museum of Fine Arts
465 Huntington Ave., Boston, 617-267-9300
www.mfa.org

JESS LUCERO
letters@metro.us

Top 10 films

1 '30 Minutes or Less' Jesse Eisenberg plays a stoner with a bomb strapped to his chest by trash-talking lowlifes Danny McBride and Nick Swardson. His only hope is his ex-best friend, played by Aziz Ansari.

2 'The Help' Emma Stone is en fuego this summer with her third release in two months, this time as a writer recording the lives of African-American domestic servants in the Deep South in 1963.

3 'Glee: The 3D Concert Movie' Put this in the same category as the Jonas Brothers' 3-D movie and that Bieber movie, and break out the studio money rakes!

4 'Final Destination 5' Slowly but surely catching up to the "Saw" franchise, the kids in this movie may cheat death, but they will probably not escape lukewarm reviews.

WILSON WEBB

▶ Jesse Eisenberg and Aziz Ansari star in "30 Minutes or Less."

5 'The Change-Up' Body-switching comedies come around, oh, every three years or so, but this one starring Jason Bateman and Ryan Reynolds might be the first to offer plenty of raunch along the way.

6 'Rise of the Planet of the Apes' Rather than a remake of the '60s classic or the early aughts disaster, this "Apes" film shows the origins of a global primate takeover, co-starring James Franco and Freida Pinto.

7 'Crazy, Stupid, Love' Ryan Gosling goes against type as a super-smooth womanizer, while Steve Carrell does anything but as a clumsy, newly single suburban dad.

8 'Cowboys & Aliens' Harrison Ford and Daniel Craig face off in this sci-fi/Western mash-up. Somehow not convinced? Olivia Wilde plays their damsel in distress.

9 'The Smurfs' Katy Perry lends her voice to Smurfette in the live action/CGI take on the cartoon.

10 'Captain America: The First Avenger' Chris Evans puts his square jaw to use as the Marvel Comics hero.

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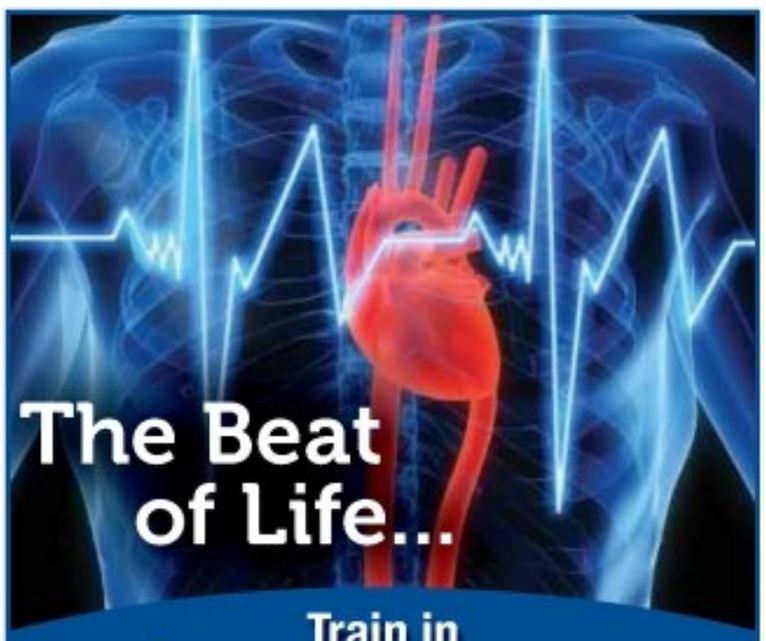

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hot tickets

Forever returning to Return to Forever

- Chick Corea on the eventual evolution of his jazz supergroup
- Why he likes not knowing exactly where his bandmates will take him

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Even though Chick Corea began playing with some of the musicians in Return to Forever IV nearly 40 years ago, the pianist says he is still never sure where their collective improvisations will take them.

"The adventure is always second-guessing one another, that's part of the jazz game," he says. "The songs that we do are just sort of like jumping off points."

The band has evolved in fits and starts, honing their collective skills in everything from Latin grooves and fusion to acoustic jazz, with a few elongated periods of silence abating their output, but Corea says they are always able to pick up where they left off.

"There's change always but there's a constant factor, which is the musician himself, and the friendships that we formulated, and the taste in music that we still have," he says, with a touch of a jazzman's Zen in his voice. "All of those things are part of the personality and it's what makes a great relationship. Change occurs naturally and all the time, and even on this one tour we're always sorting things out and trying different stuff every night — that's part of the way it goes."

Fans are wondering if there will ever be a new album from the jazz greats in Return to Forever IV, which also includes bassist Stanley Clarke, drummer Lenny White, guitarist Frank Gambale and violinist Jean-Luc Ponty.

"I've written about 10 new pieces, and Stanley's got a handful of them and Lenny's got some new stuff," says Corea, "but we just have not had the opportunity to work it in. We have a short hour-and-a-half set — or sometimes two hours, depending on the venue — and just the basic material that we're playing from the old days tends to run long. So we've got this music sitting there and we're kind of tossing around ideas of what to do with it."

PAT HEALY
pat.healy@metro.us

If you go

Return To Forever IV with Zappa Plays Zappa
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Scientology mystery

Since the Internet is often rife with mistruths, we questioned Corea on these two sentences we read on Wikipedia: *After [Return to Forever's 1977 album] "Music-magic," Chick Corea officially disbanded the group. While the reasons for his doing so are speculative, Stanley Clarke's having left the Church of Scientology is believed to have been a major factor.*

"We just had a period of doing our own solo thing, it had nothing to do with Scientology," says the pianist. "I don't know how that got in the mix. That's newspaper stuff. They love the controversy. You know, decades went by and we had some contact, but we didn't do a lot of projects together. But gee, the old spirit was in full force and more when we got together recently. "

Corea, center, says the real adventure is in second-guessing his Return Forever IV bandmates.

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  Nov. 5
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The ICA's "DJs on the Harbor" series continues with a performance by the Mexico City-based project of DJ and producer Camilo Lara that mixes traditional Latin American rhythms with modern electronica and hip-hop. Lara loves drawing samples from disparate sources; one of his favorite gold mines is the work of mid-20th century Mexican lounge composer Juan Garcia Esquivel.

Camilo Lara

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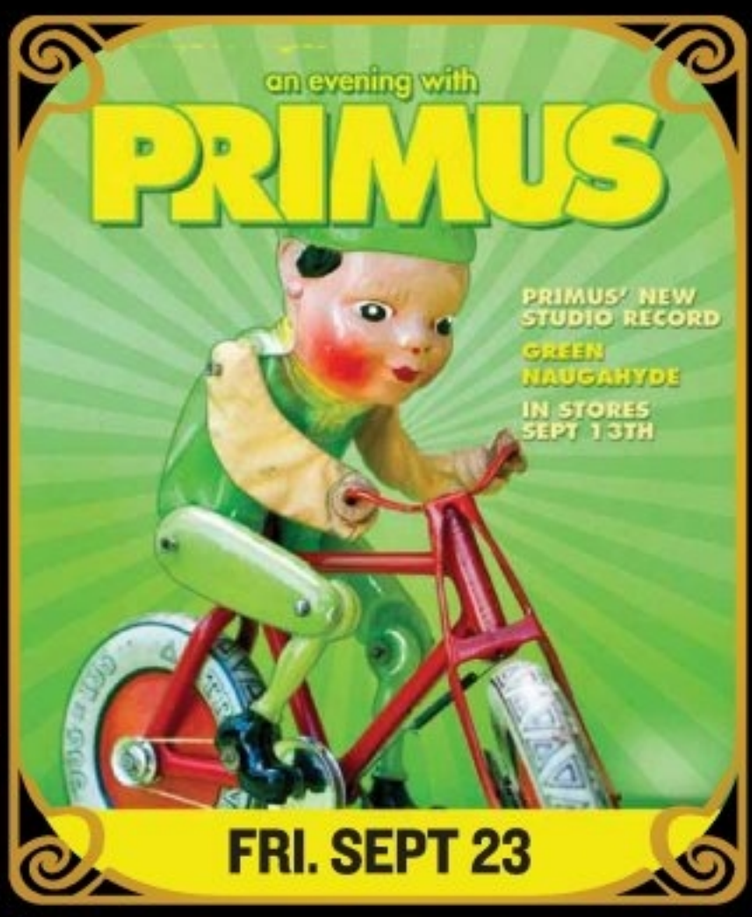

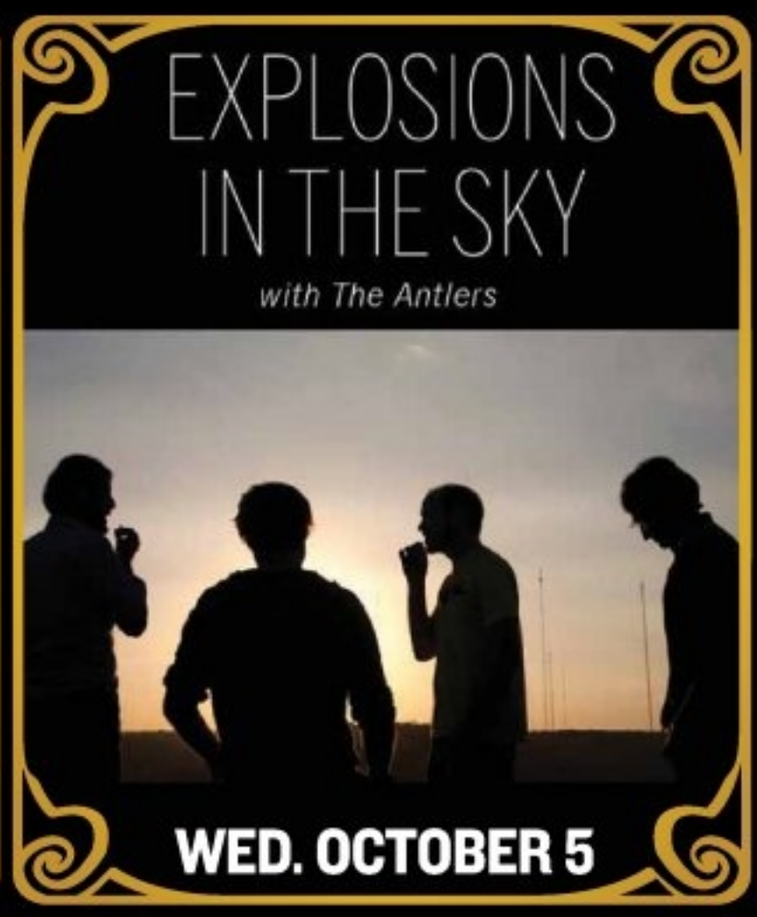

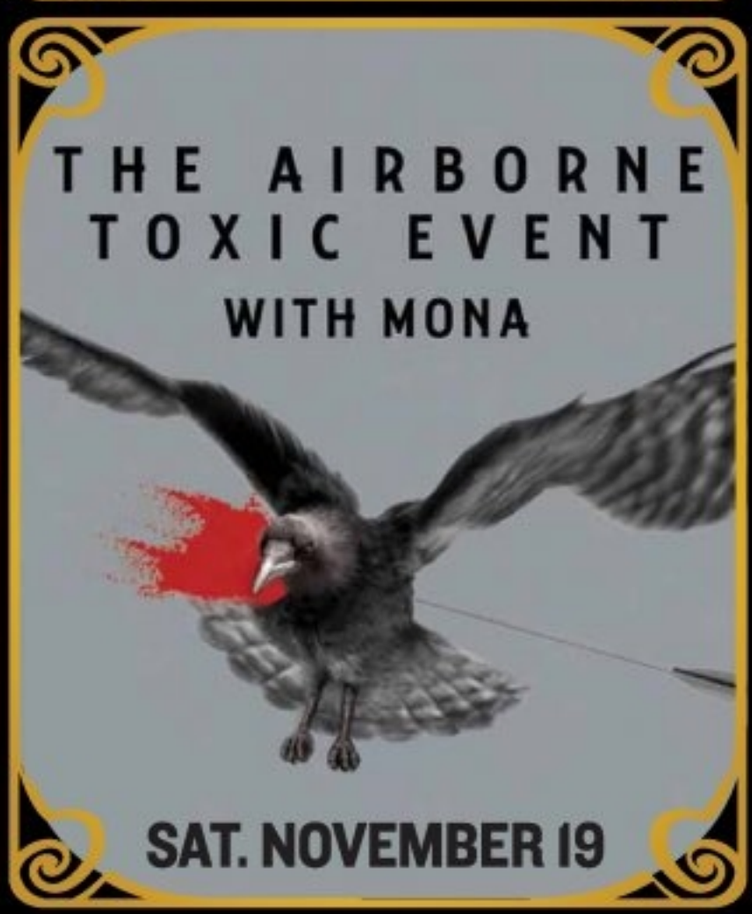

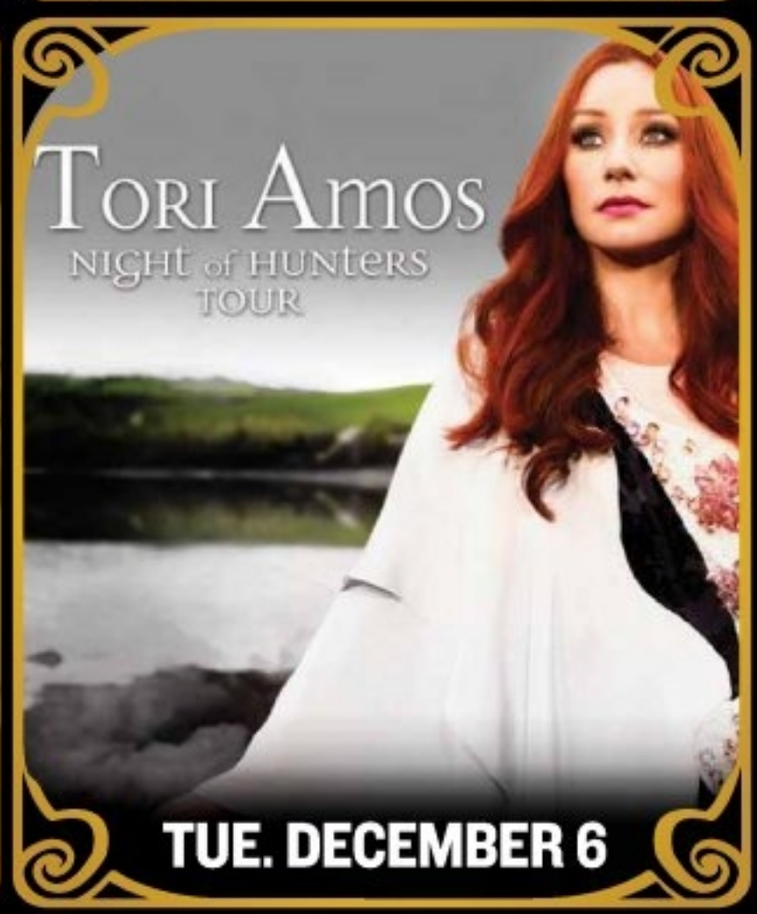

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going out

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What she's having

My favorite cocktail happened to be Rocco's as well. The Bitter & Alone is made with the spiced honey liqueur Becherovka and fruit juices, and takes a touch of anise from Peychaud's Bitters. It was eminently drinkable, and light enough that it didn't get in the way of any of the rich foods.

"It is the type of cocktail that can turn a novice cocktail drinker into a fan of more serious spirits," Rocco says.

Pleased as a Pig

Just because this Salty new eatery has a limited alcohol license doesn't mean that they won't prepare you for some 'more serious spirits'

COURTNEY SACCO/METRO

These patrons get Salty with their sips.

If you're eating at a restaurant called the Salty Pig, you'd better figure you're going to work up a thirst pretty quickly. True to its billing, the menu at this chalkboard-walled and industrial aesthetic space (more funky Somerville than Back Bay in appearance) is broken up into "salty pig parts," "stinky cheeses" and other Italian-style items like the outstanding pork and garlic meatballs. Fortunately, unlike many other Italian restaurants, beer and cocktails aren't just an afterthought. The beer offerings run the gamut from thematically appropriate — with cans of Butternut's Porkslap Pale Ale and Cisco Sankaty Light — to on-trend session ales, West Coast IPAs and local brews.

Working with a limited alcohol license seems like it would hamstring the cocktail design at any bar, but I found the selection of Italian bitters-style drinks here so interesting that I didn't even realize it was a cordials-only bar until after.

"It forces us to be creative when approaching the cocktail program," says general manager Jillian Rocco, recently of Eastern Standard. "From the standard with an Amaro Old Fashioned, made with Meletti (replacing Fernet as the new industry drink of choice, by the way) and three types of bitters, to the light, citrusy and refreshing Apiary, made with lemon, honey and Amaro Montenegro — a fruity, not-too-bitter digestif.

"I am a huge fan of amaros," Rocco adds. "They range greatly in style, flavor, texture and structure. It has been fun to work with them and explore how they each perform in different preparations."

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Turn that finger around

RE: "STOP POINTING FINGERS": We at the hated Tea Party understand how governments operate, so blaming us is silly! Any government from the days of caves until now always spends the taxed people's money. Blaming the Tea Party is just a distraction they use to keep at each other. If we combined our hatred of each other at the real problem they would not stand a chance to spend us to death.
BUTCH CASS, ATTLEBORO

Mr. Burton claims that President Obama is the least-effective president he has seen, ignoring the fact that the GOP has obstructed any policy initiatives, stating quite openly that their goal is to make him fail. Why? Because any success for Obama (and the U.S.) is a threat to their party. They manufactured the debt crisis and have sown the wind. Sadly, we must now all reap the whirlwind.
ERIC BLOCK, VIA E-MAIL

We should kick both parties out of power and throw our votes toward competent, mature patriots. I would also like to point out how absurd it is that billions of people's livelihoods are contingent on arcane processes that 999 out of 1,000 of them can't control and don't understand.
JOHN DAVIDSON, BRIGHTON

What has happened in recent days with the budget is a teachable moment. The idea that 40 freshmen congressmen can hold the U.S. economy hostage is unacceptable. This is too much power for a small group of people to have. I hope that Americans rediscover the need for political power to reside in the states. If ultimate power were in state capitals, then the only thing politicians can destroy is their own respective states.
RICH MARIN, VIA E-MAIL

E-mail your letters: **letters@metro.us**
Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact information.

Robin Hood is just a myth

RE: "ACCOUNTABILITY OF PARLIAMENT": What legitimacy should be given to murderers, arsonists and thieves? These aren't the acts of people who feel government has been unjust. These are the actions of lawless dogs who are attacking their neighbors. They're setting homes and businesses on fire with people still in them. You want to rationalize hate crimes against people who work for a living. In the real world, someone always has more than you. That doesn't give you the right to knock them on the head and steal it. **PATRICIA M. DEROBERTIS, VIA E-MAIL**

Horoscope

♌ Leo **July 23-Aug. 22.** Being in a gregarious mood is likely to produce a more industrious you. Spending your time productively gives you a bigger lift than wasting it.

♍ Virgo **Aug. 23-Sept. 22.** Business and pleasure can make a compatible mix if you know how to handle it. Be responsible and serious when discussing the job, and a free spirit when the work is finished.

♎ Libra **Sept. 23-Oct. 23.** Even if you should be a slow starter, there are strong indications that you'll still be a strong finisher. When you get out ahead, forget about looking back to check on the competition.

♏ Scorpio **Oct. 24-Nov. 22.** Plan your schedule so that it contains plenty of activities that involve mobility of purpose and freedom of movement. You aren't likely to be productive if you're anchored in one spot.

♐ Sagittarius **Nov. 23-Dec. 21.** Be sure to take a hard look into all your windows of opportunity. You're in a brief cycle where the possibilities for material growth are strong.

♑ Capricorn **Dec. 22-Jan. 19.** Productivity and effectiveness can be greatly enhanced by delegating some key assignments to various competent allies.

♒ Aquarius **Jan. 20-Feb. 19.** You should be able to devote plenty of time to responsibilities as well as personal affairs if you can discourage others from hanging onto you.

♓ Pisces **Feb. 20-March 20.** The best way to elevate your hopes and expectations is to think and act like a winner and not get so easily discouraged over minor, negative influences. Try it, you'll like it.

♈ Aries **March 21-April 19.** Everyone is appreciative of receiving compliments, but if you listen carefully, they could significantly help you measure just how much progress you've really made.

♉ Taurus **April 20-May 20.** Although you'll take all your involvements seriously, you'll still be quite philosophical about their outcome. This unruffled attitude makes what you have to do much easier.

♊ Gemini **May 21-June 20.** Partnering with others for a common cause is your strong suit. Sharing something in common with another is an extremely rewarding pastime.

♋ Cancer **June 21-July 22.** As long as another is able to contribute something you can't, a partnership arrangement can be quite advantageous for you. Life is easier when someone is sharing the burdens.
BERNICE BEDE OSOL

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Across
1 Hauled off
6 Oasis sight
10 Rugged cliff
14 Pool resources
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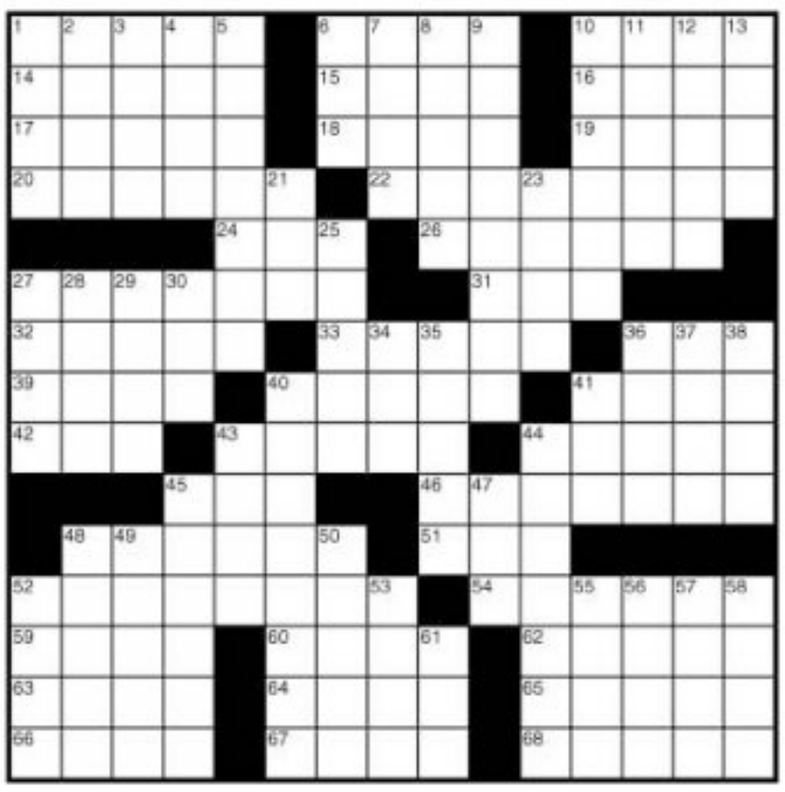
16 Place of leadership
17 Snug retreats
18 Conservative hue
19 La senorita
20 Fly the coop
22 Tundra dweller
24 Packing slip
26 Badge wearer
27 Whistle-blower
31 CSA defender
32 Demi or Dudley
33 Shocking
36 Faultfinder
39 Diviner's sign
40 Quick raid
41 Vaulter's aid
42 "Maggie May" singer
43 Dromedary
44 Break out
45 Galley mover
46 Geishas' attire
48 Pepsin, e.g.
51 Sault __ Marie
52 Flattened
54 Hot-dish holder
59 Kitty's feedback
60 Haik wearer
62 Quark homes
63 Hogshead
64 Cleopatra's river
65 Slowdown
66 Porter and stout
67 Bug repellent
68 Maxi or mini

Down
1 Adjust a guitar
2 Change for a five
3 Milwaukee loc.
4 Blues singer James
5 Hold in contempt
6 Slammer
7 Woeful cry
8 Furious
9 Gomer Pyle's hometown
10 Little angel
11 Turned back on
12 Ease
13 FBI agent (hyph.)
21 Vane dir.
23 Touche provoker
25 Indy 500 sound
27 Eros, in Rome
28 "Juke Box Baby" singer
29 Sorority member
30 Coffee brewer
34 "Where Eagles Dare" actress
35 Lectures
36 Subject or object
37 Dog-chow brand
38 Obtains
40 Hired help
41 Debate side
43 Coral islets
44 Green gem
45 Missouri mountains
47 Morticia's cousin
48 Same
49 Clinic staffer
50 Spine-tingling
52 Humane org.
53 Carnegie or Evans
55 Roman road
56 Pull the lever
57 Non-flying birds
58 Recipe qtys.
61 Place a wager



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	2						6	
	3	5			8		4	
6				2	5	3	1	
			3			6	7	
				7				9

SUDOKU **LEVEL: EASY**

1		8					3	
		2	1		3			
5	3		2		4		7	
	6		7		5			3
7			3		6		1	
	5		4		9		8	2
			6		2	4		
	2					6		1

SUDOKU **LEVEL: HARD**

Solution to yesterday's crossword

S	L	A	W		D	E	L	I		F	A	U	S	T
L	O	R	I		E	X	E	S		A	R	R	O	W
I	B	I	S		V	I	A	L		C	E	L	L	O
P	E	A	T	P	O	T		A	L	I	A	S	E	S
			F	O	I	S	T		E	A	R			
P	I	Q	U	E	D		I	N	F	L	U	X	E	S
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S	P	A	N	I	S	H		O	B	S	C	U	R	E
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I	N	A	N	E		R	I	E	N		E	T	N	A
L	A	R	G	E		B	L	D	G		D	O	G	S

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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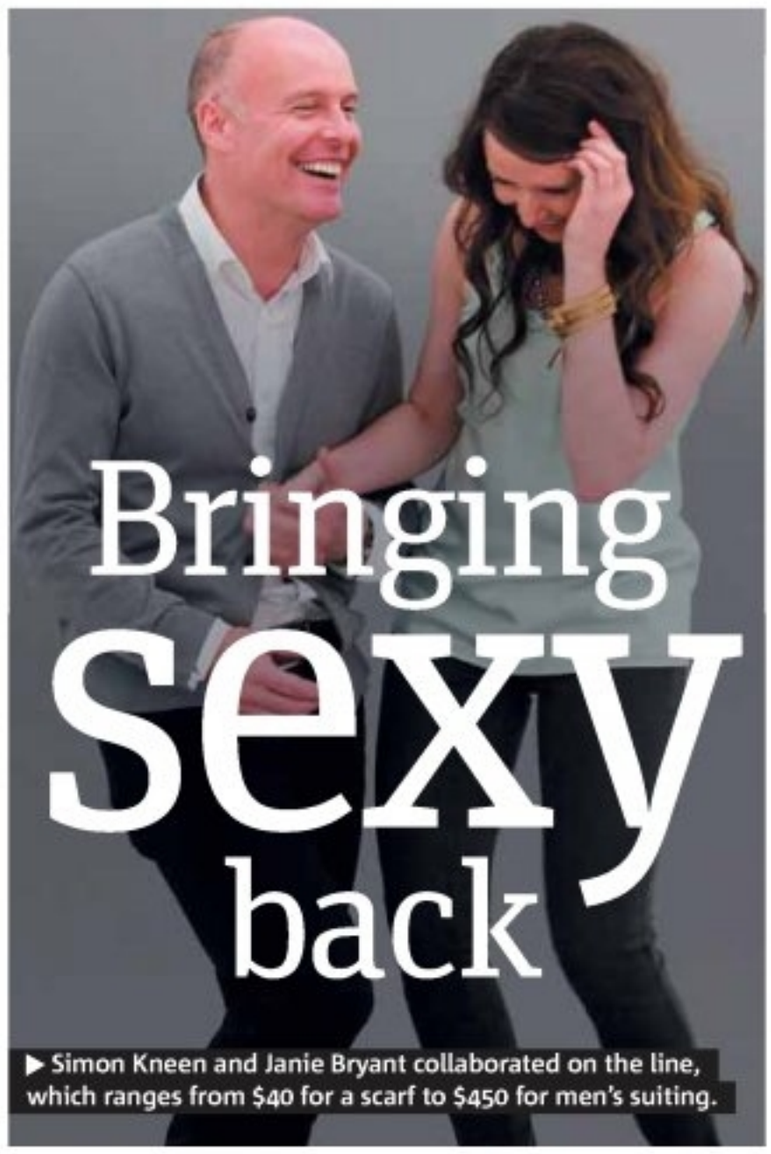

Bringing sexy back

▶ Simon Kneen and Janie Bryant collaborated on the line, which ranges from $40 for a scarf to $450 for men's suiting.

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Banana Republic collaborates with AMC and 'Man Men' costume designer Janie Bryant for a collection inspired by the stylish gang from Sterling Cooper Draper Pryce

As we wait — and wait and wait — for Season 5 of "Mad Men" to begin, we can quench our thirst for whiskeys at noon with Banana Republic's new "Mad Men"-inspired capsule collection. The line, about 65 pieces for men and women, is available at Banana Republic starting today and takes a modern approach to some of the greatest hits from Betty, Joan and Don's wardrobe. Expect to see animal prints, high-waisted skirts, chic tailored trousers, pocket squares and one smoking-hot tux that will make your boy feel like he's 2011's answer to Don Draper.

We spoke with Banana Republic Creative Director Simon Kneen and "Man Men" costume designer Janie Bryant to see how many Old Fashioneds went into making this suave collection.

What were some of your inspirations for the collection?
Janie Bryant: My favorite Mad Men pieces. I also have a few nostalgic pieces from my mother that my grandmother made in the '60s. A favorite is my mother's engagement dress that's a royal blue, A-line party dress with embroidered lavender and navy roses.

Why do you think there's this fascination with fashion from the '60s?
Simon Kneen: What's not to love about beautiful, dressed-up tailoring? Janie describes the fashion from the show as character armor. It's fascinating to see all the faults of the characters, yet they put on this incredible facade of chic polish and panache.

Who do you think has the best style on the show?
SK: I love that Joan works her incredible silhouette so fashionably. Fit is everything, and I always encourage people to find the most flattering fit to complement their assets. Joan's a role model for that!

Did you guys have a whiskey or three to get into the mood? What was the process like?
SK: Wouldn't that have been fun? It was actually over a strong cup of coffee at 6 a.m. that Janie and I first met. We had such a genuine connection and shared passion for tailoring and white shirts — we could talk for hours about white shirts! It sounds silly, but it's really how all this came to be.

Retro fashion

What are some styles from the '60s that are timeless? And what's a style that should never come back?

JB: A timeless silhouette for women is a sheath dress. Other favorites are hats and gloves, well-made handbags, beaded cocktail dresses and anything lace. I am all about feminine, ladylike styles. As for men, you can never go wrong with a tailored suit. Regarding styles that should never come back, never say never!

TINA CHADHA
tina.chadha@metro.us

Kraft thankful over sympathy for wife

Patriots owner Robert Kraft met with the media at Gillette Stadium yesterday, touching on topics ranging from his wife's death to Chad Ochocinco and Albert Haynesworth.

Kraft expressed his gratitude to fans "from all over the world" who sent notes of sympathy.

"I am committed to reading every tweet, e-mail [and] letter," he said. "I have two boxes of letters that are still packed, and the reach of my sweetheart is unbelievable."

Kraft wore an "MHK" pin on his lapel — a replica of the patch Patriots players will wear on the field this season.

One of those players, Chad Ochocinco, has said he'll be staying at least a few weeks with a fan. Kraft said he's received an offer to host Ochocinco from "someone prominent here in Foxborough."

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▶ Kraft

The owner also expressed a liking for controversial new Pats DT Albert Haynesworth.

"He came here to be part of a team and win and I think in some ways, improve his reputation," Kraft said. METRO

Rest of 'D' should benefit from line

Woes last year started with lack of pressure on QBs That problem's been fixed up front It's up to Mayo, McCourty and Co., to capitalize

The Patriots defense is a little hard to figure out.

There's certainly talent there, but at the same time, the Pats gave up more yards per game than most teams last season. That's partly due to the fact there was just about zero quarterback pressure — you can only cover a man so long before he eventually gets open.

The Pats addressed the pressure problem, stocking up on D-linemen. It will be up to a group of linebackers, cornerbacks and safeties — led by LB Jerod Mayo — to take advantage of the largesse.

Mayo will be joined by fellow linebacker Brandon Spikes, a member of the strong 2010 draft class. Spikes has missed time in camp, but it doesn't appear to be too serious. If he can keep his head on straight, the Mayo-Spikes combo could be deadly.

Mayo, the defensive captain, has vaulted to the top of the NFL's list in terms of skills and smarts, bridging the gap from the Tedy Bruschi days to the here and now in New England.

It helps that he's found his "Ty Law" in cornerback Devin McCourty.

McCourty made a legitimate run at defensive rookie of the year last season, and it appears in training camp that he's picked up right where he left off.

Veteran Leigh Bodden is back in the mix, too, after missing the entire 2010 season with a torn rotator cuff. Bodden was the team's No. 1 CB before he went down; expect him to be paired with McCourty.

As for safeties, Pat Chung, Brandon Meriweather and James Sanders get the job done. Meriweather needs to show improvement this season, though.

GETTY IMAGES

▶ Jerod Mayo is the heart and soul of the Patriots defense.

CB/S in short

- **Major additions**
  Ras-I Dowling (rookie)
- **Major departures**
  None
- **Projected contributors**
  Devin McCourty, Leigh Bodden, Kyle Arrington, Ras-I Dowling, Darius Butler, Pat Chung, Brandon Merriweather, James Sanders, Sergio Brown

LBs in short

- **Major additions**
  None
- **Major departures**
  Tully Banta-Cain
- **Projected contributors**
  Jerod Mayo, Brandon Spikes, Rob Ninkovich, Dane Fletcher, Gary Guyton
- **Out**
  Tracy White, Marques Murrell, Jeff Tarpinian

On the air tonight

Preseason Week 1: Patriots vs. Jacksonville Jaguars
7:30 p.m., WBZ-TV, 98.5 The Sports Hub

JIMMY TOSCANO
sports@metro.us

▶ Mankins

Report: Mankins contract is ready

Pro Bowl guard Logan Mankins and the Patriots have agreed to a six-year contract, ESPN's Adam Schefter reported last night.

The deal will likely keep Mankins, 29, in a New England uniform the rest of his career.

He started just nine games last year due to a lengthy contract dispute. METRO

Celebrate a new season

The Patriots are throwing a party tonight to celebrate the return of professional football to Foxborough.

Festivities before the team's preseason opener against the Jaguars will include a flyover, "thousands" of Pop Warner players on the field and some 80 fans participating in a pregame presentation. METRO

In football

Hartford loses another

First the Whalers, now the Colonials. Hartford's UFL franchise folded yesterday, cutting the fledgling league down to four teams. Colonials players will be allocated in a dispersal draft; coach Jerry Glanville will serve as a league consultant. METRO

In soccer

New era for US

Jurgen Klinsmann took center stage last night in Philly, making his coaching debut for the U.S. men's national soccer team.

Klinsmann had seven MLS players on his roster. He's the 35th coach in men's national team history. METRO

Finally, some rest for first-place Sox

It's been a while since the Red Sox got a rest.

Before today, Boston's last day off was July 21 — 20 games ago and a week after the All-Star break.

The constant pace hasn't taken much of a toll, though. The Sox went into last night's late series finale at Minnesota with a 2 1/2-game lead over the Yankees in the AL East. They were riding a four-game winning streak, including two against New York.

Boston starts a decidedly less stressful portion of its schedule tomorrow night, when it heads to Seattle for the opener of a three-game series.

They have Monday off for travel, then host the Rays for a three-games-in-two-day set Tuesday and Wednesday. After Tampa Bay, it's back on the road to Kansas City and Texas.

John Lackey (10-8, 6.14 ERA) will start tomorrow's game against the Mariners. The Sox have won five of his last six starts, including the first four in a row.

He'll be opposed by Blake Beaven (3-2, 2.83 ERA), a rookie out of Irving, Texas.

Beaven was the Rangers' first-round pick in 2007. He's been quite impressive since joining the Mariners on July 3, posting a statistical quality start in each of his six outings, including a loss at Boston on July 23.

METRO

On the air tomorrow

Red Sox at Seattle
10:10 p.m., NESN, WEEI

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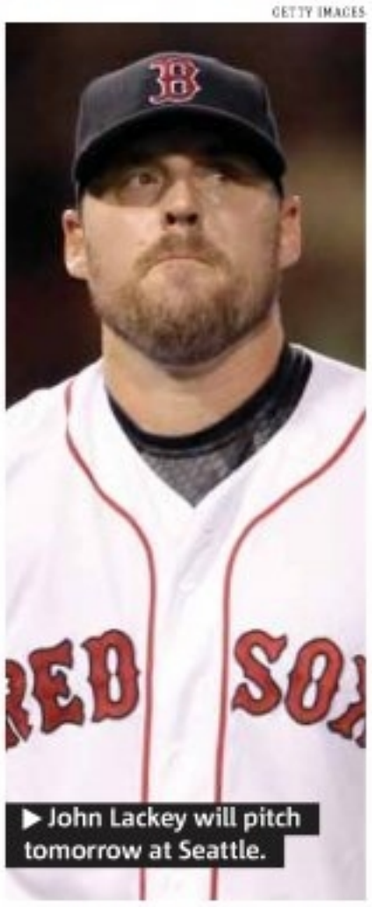
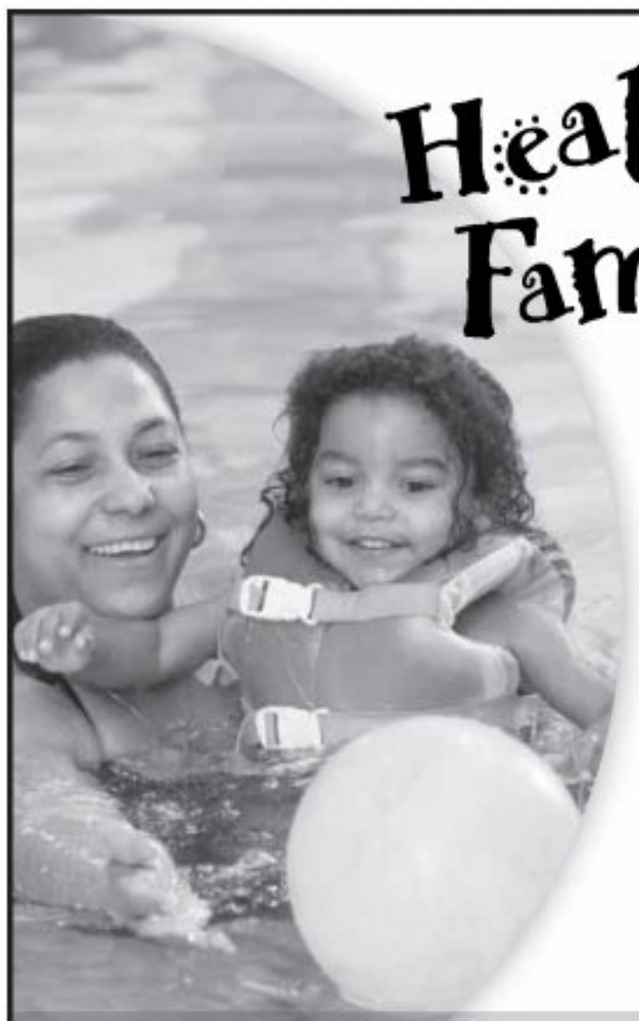


▶ John Lackey will pitch tomorrow at Seattle.



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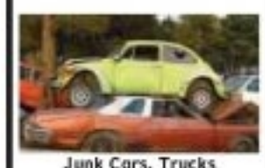

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Show Produced by:
Ieasha James

Photography By:
D. Irvin Alm & Shoot Filmworks

Designers:
Ill Wear Fashions CO., Zion Urban Wear, Dalo Creations, Ms. Sweet Kee, Stylez by Dezire,
L& M Clothing, Asha Thomson & Shamika James

Performances by:
Thee Slap Bracelets, Lil Phunk, Stalez Dance Company, Mattapan Drill & Drum Corps & Young Vokal

Vendor Shopping
Food & Drinks

Choreographers:
Ieasha James, SQ4Real, Tiffany Burrell & Endira Ellis

Special Guests:
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